

ADRIAN SUTTON

SOME SEE US

anthem for cambiate & young baritone voices and orchestra

text by JONATHAN JAMES

FULL SCORE



Instrumentation

2 Flutes
2 Oboes
2 Clarinets in B flat
2 Bassoons

4 Horns
3 Trumpets in B flat
2 Tenor trombones
Bass trombone
Tuba

Timpani

Percussion (1 player):
Snare Drum, Bass Drum, Suspended Cymbal

Harp

Strings min. 12.10.8.8.4

SINGERS

Large group of Cambiate and young baritone voices, in roughly equal numbers.
The piece can also be performed by a standard tenor and baritone choir.
Baritone soloist from the group to sing at letter G.

Duration: ca. 6 minutes

This is a transposing score

Some See Us was commissioned by the BBC for the 2014 Proms series
and given its world premiere on
3rd August 2014 at the Royal Albert Hall, London.

Print rights in this score and its parts are copyright © Cordafonia Music 2014
(a trading name of Audio Integer Limited)

Other publishing rights in this work are administered by
BMG Rights Management (UK) Limited

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form, or by any means, without the prior permission in writing of the copyright holders, or as expressly permitted by law.

Visit www.cordafoniamusic.com for full information

SOME SEE US

Anthem for Cambiate/Young baritone voices

Text by JONATHAN JAMES

ADRIAN SUTTON

Tense $\text{♩} = 60$

Flute 1.2

Oboe 1.2

Clarinet 1.2 in Bb

Bassoon 1.2

Horn in F

Trumpet 1.2 in Bb

Trumpet 3 in Bb

Trombone 1.2

Bass Trombone

Tuba

Timpani

Percussion

Harp
Bb, C#, D#, Eb, F#, G#, A#

Cambiate

Young baritone voices

Tense $\text{♩} = 60$

Violin 1
con sord.
pp
sim.

Violin 2
(senza sord.)
pp
sim.

Viola
pp
div.

Violoncello
pp

Double Bass
div. a 3, senza vib.
pp
misterioso
p

5

Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn.
Tpt. 1.2
Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc.
Hp.
Cmb 2
Y. Bar.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

pp *p* *pp* *p*

9 **A**

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn.

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Cmb 2

Y.Bar.

(whispering) *pp*

pp sotto voce

Some see us As birds whee-ling a-gainst the

A

Vln. 1

Vln. 2

Vla.

Vc.

Db.

12

Fl. 1.2 *p* 1.

Ob. 1.2

Cl. 1.2 *pp* a 2 3

Bsn. 1.2 1. *espress. colla voce pp p*

Hn. *colla voce ppp ppp*

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cymbals *strisciato To susp. cym. p*

Cym.

Hp. *ppp gliss. pp*

Cmb 2 *mp pp (whisper)*

Y. Bar. *mp pp*

Vln. 1 *dal niente < pp flautando pp*

Vln. 2 *pp flautando sul tasto pp*

Vla. *colla voce p*

Vc. *p*

Db. *p*

white as sun spear ing through the cloud or as the deep breath be fore

white as sun spear ing through the cloud or as the deep breath be fore

div. a 4 senza vib.

16

Fl. 1.2 *p* *mp* *pp* **B**

Ob. 1.2

Cl. 1.2 *p* *mp* *pp* **B**

Bsn. 1.2 *p* *espress.* *a 2* *pp* **B**

Hn. *pp*

Tpt. 1.2

Tpt. 3

Tbn. 1.2 *pp*

B. Tbn. *pp*

Tba. *pp*

Timp.

Cym.

Hp. *p*

Cmb 2 sleep We are your

Y.Bar. sleep We are your

Vln. 1 on the string *pp* *p* **B** senza sord.

Vln. 2 on the string *pp* *p* **B** div.

Vla. *pp* pizz.

Vc. *p* *espress.* *pizz.* *pp*

Db.

19 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Fl. 1.2 *pp*

Ob. 1.2

Cl. 1.2 a 2 *pp*

Bsn. 1.2

Hn. *mf* *ppp*

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Hp.

Cmb 2 *mf*
guar - - di - ans The sons and daugh - ters you

Y.Bar. *mf*
guar - - di - ans The sons and daugh - ters you

Vln. 1 thrown bow *pp*

Vln. 2 thrown bow *pp*

Vla.

Vc. *mp*

Db.

21

1. 2. 1. 2. 1. 2.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn.

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Hp.

Cmb 2

Y. Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1. solo *colla voce*

p dolce

1. solo *colla voce*

p dolce espress.

2. *espress.*

pp

ne - ver had The

ne - ver had We are the de - flec - ted bul - let The

arco div.

pp

mp

p

solo *colla voce*

p

p

30

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn.

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Hp.

Cmb 2

Y. Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

p

p

1. solo

mf *<* *sf* *mf* *<* *sf* *mf* *<* *sf*

mp

p

p

rules We are pro-phe-cy re-told We set the

rules We are pro-phe-cy re-told We set the

p

p

p

pizz. div.

pizz.

33

Fl. 1.2 *f* *a2*

Ob. 1.2 *f* *a2*

Cl. 1.2 *mf* *1.* *sub. p* *2.*

Bsn. 1.2 *mp* *mp* *3*

Hn. *pp*

Tpt. 1.2 *mf* *solo 1.*

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp. *pp*

Cym.

Hp.

Cmb 2 *3*
march to a dif - ferent beat And watch as your world un - folds And

Y.Bar. *3*
march to a dif - ferent beat And watch as your world un - folds And

Vln. 1 *sub. pp* on the string

Vln. 2 *sub. pp* on the string

Vla. *sub. pp* on the string

Vc. *arco* *sub. pp*

Db. *arco*

37

Fl. 1.2

Ob. 1.2

Cl. 1.2
1.

Bsn. 1.2
3

Hn.
a2
pp

Tpt. 1.2
7
ppp

Tpt. 3
ppp

Tbn. 1.2
ppp

B. Tbn.
ppp

Tba.

Timp.
mf

Cym.

Hp.
mp

Cmb 2
3
watch as your world un - folds
(hum)
p

Y. Bar.
3
watch as your world un - folds
(hum)
p

Vln. 1
mp
flautando
ppp

Vln. 2
mp
flautando
ppp

Vla.
mp
pp

Vc.
mp
pp

Db.
mp
ppp

40

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn.

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Hp.

Cmb 2

Y.Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1. *mf*

2. *p*

Susp. cym, medium yarn mallets

pp

div.

D
43

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2
pp
1. *espress. colla voce*
p

Hn.

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Hp.

Cmb 2

Y. Bar.
mp
Some see us in fa - ces fa - ding in - to the black their eyes_ hold - ing still your

Vln. 1
pp
flautando
pp

Vln. 2
pp
flautando
normal
p

Vla.

Vc.
pp
arco

Db.
pizz.

47

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn.

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Hp.

Cmb 2

Y. Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *mp*

pp *ppp* *pp*

pp *espress.*

pp

pp *pp*

pp *pp*

pp *pp* *pp*

p *pp* *p*

p *espress.* *pizz.*

p

gaze Yet with their graves o - ver - grown

gaze Yet with their graves o - ver - grown

flautando

pp *p*

flautando sul tasto

p *pp* *p*

50 E

Fl. 1.2 *pp* 1. 2. 1. 2. 1. 2.

Ob. 1.2

Cl. 1.2 *pp* *a 2*

Bsn. 1.2 *pp*

Hn.

Tpt. 1.2

Tpt. 3

Tbn. 1.2 *pp*

B. Tbn. *pp*

Tba. *pp*

Timp.

Cym.

Hp. *p* *mf*

Cmb 2

Y. Bar. *mf*

But we are your an - - gels the

But we are your an - - gels the

Vln. 1 *pp* *p* E thrown bow *ppp*

on the string

Vln. 2 *pp* *p* *div.* thrown bow *ppp*

Vla. *pp* *pizz.*

Vc. *pp* *p*

Db.

53 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Fl. 1.2 *pp*

Ob. 1.2 *p* 3

Cl. 1.2 *pp*

Bsn. 1.2 *p dolce espress.* solo 1.

Hn.

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Hp.

Cmb 2
wheel. re - spun the chan-ces you can take We are your eyes to the

Y.Bar.
wheel. re - spun the chan-ces you can take We are your eyes to the

Vln. 1

Vln. 2

Vla. *div.*

Vc. *2 desks colla voce arco*

Db. *p*

56

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn.

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Hp.

Cmb 2

Y. Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1. > *mf*

p

1. > *mf*

p

mp

3

3

4. solo *espress.*

p

p

a2

a2

past The pic - ture re - col - oured Un - fa - ded and un - framed the

past The pic - ture re - col - oured Un - fa - ded and un - framed the

pp

non div.

tutti

62

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn.

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

Hp.

Cmb 2

Y. Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f pesante

p

a 2

mf *sf* *mf* *sf* *mf* *sf*

mf

mf

f

pizz. div.

mf

pizz.

mf

rules We are pro-phe-cy re-told We set the

rules We are pro-phe-cy re-told We set the