

ADRIAN SUTTON

A FIST FULL OF FIVES

for orchestra

FULL SCORE



Instrumentation

Piccolo	2 Horns
2 Flutes	2 Trumpets in B flat
2 Oboes	2 Tenor trombones
2 Clarinets in A	Bass trombone
2 Bassoons	Timpani
Contrabassoon	Strings

Duration: ca. 10 minutes

This is a transposing score

When the Corinthian Chamber Orchestra asked me to write a piece for them, they said I could do anything I liked.. but mentioned that every other piece in the premiere's concert was related to the number five in some way. Well. They asked for it. I decided to go overboard in deploying quint-essential 'five'-ness throughout the piece, just for the hell of it. In every way I could.. While still making it (hopefully) enjoyable to play and listen to.

Five-ness in what ways? Initially I imagined it as a kind of exciting tournament in which competing and contrasting groups of five instruments - quintets - jostle and spar for victory, over the course of five little sections or movements making up the 10 (=2 x 5) minute duration.

The plan changed somewhat as I went along, but there are quintets.. and it is in five sections (though it runs as one continuous piece). But the number five ended up permeating the structure and material of the piece in plenty of other ways: the whole thing is in five beats to the bar (5/4); the principal motivic material is built largely on the interval of a fifth, and 'five-y' devices abound everywhere in the melodic and harmonic material.

In an ideal world, the piece would have been premiered on the 5th of May. But at least that was the day I delivered the score and parts to the orchestra.. (and I collected them from the printer's at 5pm..)

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A FIST FULL OF FIVES

ADRIAN SUTTON

With huge fire and rhythmic energy

$\text{♩} = 140$

Musical score for woodwind instruments:

- Piccolo: Rests throughout.
- Flute 1&2: Rests throughout.
- Oboe 1&2: Rests throughout.
- Clarinet 1&2 in A: Rests throughout.
- Bassoon 1&2: Rests throughout.
- Contrabassoon: Rests throughout.

Musical score for brass instruments:

- Horn 1&2 in F: Rests throughout.
- Trumpet 1&2 in C: Rests throughout.
- Tenor Trombone 1&2: Rests throughout.
- Bass Trombone: Rests throughout.

Musical score for Timpani:

- Timpani: Hard beaters. Dynamics: sf , sf , sf .

With huge fire and rhythmic energy

$\text{♩} = 140$

Musical score for strings:

- Violin 1: Dynamics: ff , ff , ff .
- Violin 2: Dynamics: ff , ff , ff .
- Viola: Dynamics: ff , ff , ff .
- Violoncello: Dynamics: ff , ff , ff .
- Double Bass: Dynamics: ff , ff , ff .

Performance instructions:

- Violin 1: ff , ff , ff .
- Violin 2: ff , ff , ff .
- Viola: ff , ff , ff .
- Violoncello: ff , ff , ff .
- Double Bass: ff , ff , ff .

6

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

medium beaters

ord.

col legno

sfmf

ord.

sfmf

ord.

sf

mp

10

Picc.

Fl.1,2

Ob.1,2

Cl.1,2
2.
ff

Bsn.1,2
ff

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.
ff
div.

Vc.

Cb.
mf

f

sfp

sffp

ff

f

f

f

f

ff

A

13

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff*

Cl. 1,2 *ff*

Bsn. 1,2 *sff* *sff*

Cbsn. *sff* *sff*

Hn. 1,2 *ff* *a²*

C Tpt. 1,2 *ff*

Tbn. 1,2 *f*

B. Tbn. *f*

Tim. *sff* *sff* *f* *mp*

sempre con fuoco
non div.

A

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *sff* *sff* *ff* *ff*

Vc. *sff* *sff* *ff*

Cb. *sff* *sff* *sf* *sf* *sim.*

17

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Cbsn.

Hn. 1,2

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

sff

a2

non div.

div.

21

Picc.

Fl.1,2

Ob.1,2

Cl.1,2
ff

Bsn.1,2
ff sff sff sim. sff sff

Cbsn.

Hn.1,2
gliss. mf p

C Tpt.1,2

Tbn.1,2
sff sff

B. Tbn.
sff sff

Timp.

Vln. 1
feroce

Vln. 2
feroce

Vla.
ff

Vc.
ff

Cb.
pesante

sff

B

25

Picc.

Fl.1,2

Ob.1,2

Cl.1,2
p

Bsn.1,2

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

Vln.1 solo
f leggero

Vln. 1

Vln. 2

Vla. solo
mp

Vla.
solo

Vc. solo
mp

Vc.

Cb.

B

2.

mf

solo

f leggero

mp

solo

pizz.

31

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Cbsn.

Hn. 1,2

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Timp.

Vln. 1 solo

Vln. 1

Vln. 2 solo

Vln. 2

Vla. solo

Vla.

Vc. solo

Vc.

Cb.

pizz.

a2

ff

arco tutti marcatis.

ff solo marcatis.

ff gli altri marcatis.

tutti marcatis.

ff

tutti marcatis.

ff marcatis.

ff

ff

35

Picc.

Fl. 1,2

Ob. 1,2 *f*

Cl. 1,2

Bsn. 1,2

Cbsn.

Hn. 1,2 *p*

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Timp.

Vln. 1

Vln. 2 solo *mf*

Vln. 2

Vla. *div.*

Vc. *pizz. tutti*

Cb. *pizz.*

p

a2

pp

p

C

39

Picc.

Fl.1,2

Ob.1,2

Cl.1,2 *p*

Bsn.1,2 *p*

Cbsn.

Hn.1,2 *pp*

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp. *pp*

C tutti

Vln. 1 *mp*

tutti

Vln. 2 *mp*

unis.

Vla. *sfp* *sfp* *sfp* *sfp* sim.

arco

Vc. *p*

Cb. *p*

43

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Cbsn.

Hn. 1,2

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

con sord.

mf

mp

mf

f

f

f

arco

p mf

sim.

D

47

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Tim.

Vln. 1

Vln. 2

pizz. div.

Vla.

pizz.

Vc.

pizz.

Cb.

mp

mp

mp

mp

1.

p

1.

a2

pizz. div.

arco

mp

arco

mp

arco

mf

mp

51

Picc.

Fl. 1,2 *mf*

Ob. 1,2

Cl. 1,2 *f*

Bsn. 1,2 *a2* *mf*

Cbsn.

Hn. 1,2

C Tpt. 1,2 *a2*

Tbn. 1,2

B. Tbn.

Timp.

Vln. 1

Vln. 2 *div.* *f* *unis.*

Vla. *pizz.* *arco*

Vc. *pizz.* *f*

Cb. *p* *f* *pizz.*

55

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Cbsn.

Hn. 1,2

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2.

1.

p

sff

sff

sff

sff

div. a3

mp

mp

div.

p

unis.

arco

mp

59

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *a²*

Cl. 1,2 *a²*

Bsn. 1,2 *p*

Cbsn.

Hn. 1,2 *p* *pp*

C Tpt. 1,2

Tbn. 1,2 *p* *pp*

B. Tbn.

Tim.

E

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

p

pp

pizz.

pizz. non div.

div.

arco

pizz.

65

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score, numbered 65. The page contains ten staves of music for various instruments. The first five staves (Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) show dynamic markings like *p*, *pp*, and *mp*, with some slurs and grace notes. The next five staves (Corno 1 & 2, Horn 1 & 2, Trombone 1 & 2, Bass Trombone, Timpani) also feature dynamic markings and specific performance instructions such as '(con sord.)' and 'arco'. The final five staves (Violin 1, Violin 2, Viola, Cello, Double Bass) include articulation marks like 'pizz.' and 'pizz.', along with dynamic markings like *p*, *pp*, and *mp*. The music consists of two measures per staff, separated by vertical bar lines.

68

Picc. -

Fl.1,2 - *f* *sf*

Ob.1,2 - *f*

Cl.1,2 *p* *a2* *mf* *f*

Bsn.1,2 *mp* *f* -

Cbsn. *mp* *f* -

Hn.1,2 *pp* *mf* *sff* *sff* *sff*

C Tpt.1,2 *mp* *ff* -

Tbn.1,2 *8* *mp* *mf* -

B. Tbn. - *mf* -

Tim. - *mp* -

Vln. 1 - *f* -

Vln. 2 - *f* *div.* *unis.*

Vla. *mp* *arco* *sf* *sf* *pizz.* *sf*

Vc. *mp* *f* - *ff* *ff* *ff*

Cb. *mp* *f* -

71

F

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Cbsn.

Hn. 1,2

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

chiuso

< i> sff

pizz.

sf

1.

mp

arco

p

espress.

largamente

arco

div.

p

arco

p

espress.

largamente

pizz. non div.

p

pizz.

sf

arco

sf

sf

f

sf

p

pp

75

Picc.

Fl.1,2

Ob.1,2 a2

Cl.1,2

Bsn.1,2

Cbsn.

Hn.1,2 1. aperto
p *mp*
espress.

C Tpt.1,2

Tbn.1,2

B. Tbn.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains two systems of music, numbered 75 and 76. The instrumentation is a full orchestra. The top system (measures 1-4) features woodwind entries: Picc., Flutes 1 & 2, Oboes 1 & 2 (dynamic a2), Clarinets 1 & 2 (dynamic b), Bassoon 1 & 2, and Cello/Bassoon. The bottom system (measures 5-8) features brass entries: Horns 1 & 2 (dynamic 1. aperto, p, mp, espress.), Trombones 1 & 2, Bass Trombone, Timpani, and strings. The strings include Violin 1, Violin 2, Viola, Cello, and Double Bass. The violins play eighth-note patterns, while the cellos and bass play sustained notes or eighth-note chords.

78

Picc. *f*

Fl.1,2

Ob.1,2 *f*

Cl.1,2 *p*

Bsn.1,2 *pp*

Cbsn. *pp*

Hn.1,2 *aperto*
pp

C Tpt.1,2 *pp*
1. (con sord.)

Tbn.1,2 *pp*

B. Tbn. *pp*

Timp. *l.v.*
pp

Vln. 1

Vln. 2

Vla. *pp*

Vc. *p*
arco

Cb. *p*
div.

G

83

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G

83

ff

ff

a2

6

ff

ff

mp

1.

a2

fltr.

ff

pp

mp

ff

pp

ff

ff

ff

ff

ff

ff

ff

89

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Cbsn.

Hn.1,2

pp

sfp sub.

a2

senza sord.

C Tpt.1,2

sfp

mf

Tbn.1,2

sfp

mf

B. Tbn.

sfp

mf

Timp.

pp

ff sub.

div.

Vln. 1

ff

ff

div.

Vln. 2

ff

ff

div.

Vla.

ff

ff

Vc.

ff

ff

Cb.

arco

ff

95

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Cbsn.

Hn. 1,2

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

H

a2

1.

pp

f

ff

mp

pp

pp

pp

p

ff

mp

ff

ff

sf

p

div.

non div.

unis.

mp

mf

pizz.

101

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Cbsn.

Hn. 1,2

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

1.

pp

p

p

pp

pizz.

p

arco

p

pizz.

div.

p

b

107

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pizz.

p

arco div.

pp

arco

pp

I

pp

I

115

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Cbsn.

Hn. 1,2

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

J

p

1.

p

p

pizz.

pp

The musical score page consists of three systems of staves. The top system contains Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bsn. 1,2, and Cbsn. The middle system contains Hn. 1,2, C Tpt. 1,2, Tbn. 1,2, and B. Tbn. The bottom system contains Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. Measure 115 begins with rests for most instruments. At measure 116, dynamic markings 'p' and 'p' appear above the Cl. 1,2 and Bsn. 1,2 staves respectively. Measures 117-118 show various dynamics including 'p' and 'pizz.'. Measure 119 concludes with a dynamic 'pp'.

122

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page displays a complex arrangement of 12 staves across two sections. The top section (measures 1-6) includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Bassoon (C), Horn 1 & 2, C Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The bottom section (measures 7-12) continues with the same instruments. Measure 7 shows woodwind entries. Measures 8-12 show sustained notes or chords. Measure 11 contains dynamic markings 'a2' above the bassoon and cello parts.

K 128

Picc.

Fl.1,2

Ob.1,2 *p*

Cl.1,2

Bsn.1,2 a2

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains two systems of music. The first system (measures 1-6) features woodwind and brass instruments. The second system (measures 7-12) features strings. Measure 12 concludes with a repeat sign and the letter 'K'.

134

Picc.

Fl.1,2

Ob.1,2

a2 a2 a2

Cl.1,2

Bsn.1,2

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

Vln. 1

p *espress. largamente*

arco

Vln. 2

p *espress. largamente*

Vla.

p *espress. largamente*

Vc. solo

Vc.

p *espress. largamente*

p *espress. largamente*

Cb.

pizz.

p

L

f

f

f

f

mf

mf

espress.

140

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

This page contains 14 staves of musical notation. The top eight staves represent Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Cello/Bassoon, Horns 1 & 2, and Trombones 1 & 2. These staves are mostly blank, with a few short dashes indicating sustained notes. The bottom six staves represent Violin 1, Violin 2, Viola, Cello, Double Bass, and Timpani. These staves begin with rests and then start playing around measure 140. The Violins play eighth-note patterns, the Viola plays sixteenth-note patterns, the Cello plays eighth-note patterns, and the Double Bass plays quarter-note patterns. The dynamic is marked 'mp' at the beginning of the active section.