

ADRIAN SUTTON

# MONTANA PEAKS

for small orchestra

FULL SCORE



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## Instrumentation

1 Flute  
1 Oboe  
1 Clarinet in B flat  
1 Bassoon

2 Horns in F

Strings min. 6.5.4.4.2

## Duration

ca. 8 mins

This is a transposing score

**This piece also exists in a form for 11 players. See  
[www.cordafonia.com](http://www.cordafonia.com) for details**

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I'm not an American, but perhaps this piece is me pretending to be one - at the turn of the 20th century in the rural midwest.

Much of my music is concerned with lines, and how they interact.

On seeing a particularly impressive long-lens photo of mountains in Montana, I was struck by the same thing: multiple jagged and serrated outlines of the peaks, rising and falling and set in silhouetted relief against each other.

*- Adrian Sutton*

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# MONTANA PEAKS

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Tranquillo ♩ = 58

Flute: *p*

Oboe: *p espress*

Clarinet in Bb: *p espress*

Bassoon: *p espress*

Horn in F 1.2: 1. *ppp*

Violin I: *pp espress*

Violin II: *pp espress*, *pizz.*, *pp*

Viola: *pp espress*

Violoncello: *pp espress*

Double Bass: *pp espress*

8 poco rit. **A** a tempo

Flute: *p*

Oboe: *pp espress*

Cl. in Bb: *pp*

Bsn.: *pp*

Hn. in F 1.2: 1. *pp*, *p*

Vln I: *pp*, *mf*

Vln II: *pp*, *p*, *mf*

Vla: *pp espress pizz.*, *arco*

Vc.: *ppp*, *pp pizz.*, *p*

D. B.: *pp*, *pp*

14

Musical score for measures 14-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F 1 & 2 (Hn. in F 1,2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). Dynamics range from *mp* to *f*. Performance instructions include *pizz.* and *arco*. A first ending bracket labeled '1.' is present for the Horn in F 1 & 2 part.

19

Musical score for measures 19-23. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). Dynamics range from *f* to *mp*. Performance instructions include *f* *largamente*, *poco rit.*, and *pizz.*. A section bracket labeled 'B' is present for measures 19-22.

24 a tempo poco rit. C a tempo

Fl. *f* *pp*

Ob. *mf* *f*

Cl. in Bb

Bsn. *f* *pp*

Hn. in F 1.2 1. 1. *mf* *espress*

Vln I a tempo poco rit. C a tempo *f* *pp* *mp*

Vln II *f* *pp* *mp*

Vla *f* *p* *mp* *mp*

Vc. *f* *pp* *mp* *mp*

D. B. *pp* *arco*

29 D

Fl. *mf*

Ob. *f* *mf*

Cl. in Bb *f* *mf*

Bsn. *f*

Hn. in F 1.2 *f* *mf* *p*

Vln I D *f*

Vln II *f* *p* *mf* *pizz.* *p*

Vla *f* *p* *mf* *pizz.* *p*

Vc. *f* *p* *mf*

D. B. *f* *p* *pizz.* *arco*

34 E

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *p*

Hn. in F 1.2 *p*

Vln I *p*

Vln II *pp* arco

Vla *pp* arco

Vc. *pizz.* *p* *pp* arco

D. B. *p*

42 F

Fl. *mf* *p* *mp* *p*

Ob. *mf* *p* *mp* *p*

Cl. in Bb *mf* *pp* *mp*

Bsn. *p*

Hn. in F 1.2 *pp*

Solo Vln I *f*

gli altri

Vln II

1 *pp*

2 *pp*

Solo Vc. *f*

gli altri *pp*

D. B.