

Arpeggiare Variations

for Fenella Humphreys

Violin solo

Tempi in brackets are suggested approximate values at the points they appear, but these should not be heard as sudden changes.. more like the natural consequence of playability.

ADRIAN SUTTON

I. Tema ♩ = ca. 74

Violin

5

8

11

14

17

20

A

B a tempo (♩ = 60)

f *p* *mp* *ff* *mf* *ten.* *poco rall.* *p* *mf*

2

23

(♩ = 50)

mp

27

30

p

poco rit.

♩ = ♩
a tempo primo

33

37

p

dolce e espress. quasi ad lib

41

al niente

C II. Assertivo

$\text{♩} = 80$

45 *ff* *sf*

49

poco accel.

53 *sf sf sf sf sf sf*

58 *sf sf sf mf ff*

D

61

64 *sf mp*

67 *f*