

# Paxo Tango

ADRIAN SUTTON

**4/4** ♩ = 130

Soprano  
Baritone  
Piano  
Violin  
Viola  
Violoncello

G.P.  
G.P.  
G.P.  
G.P.  
G.P.  
G.P.

*mf*  
*f* heavy scratch (dig in bow) *mp* arco  
*f* heavy scratch (dig in bow) *mp* arco  
scratch arco  
scratch arco

S.  
Bar.  
Pno.  
Vln.  
Vla.  
Vc.

**5/4**

*mf* Now Mi-chael Ho-ward is with us in the stu-di-o Mis-ter Ho-ward, have you e-ver lied in a-nypub-lic state-ment?

scratch

2

5 **5/4** **3/4** ♩ = 147 Skittishly

S. *(hotly)* Cer-tain-ly not! **A** I gave a ve-ry full ac-count of the dis-miss-al of Da-vid

Bar.

Pno.

*mf staccatissimo*

**5/4** **3/4** ♩ = 147 Skittishly

Vln. bow behind bridge *mf*

Vla. bow behind bridge *mf staccatissimo*

Vc. *mf staccatissimo*

**A**

9

**5/4** **3/4**

S. Le-wis to the House of Co-mmons Se-lect Com-mi-tee, and to the House of Com-mons it-

Bar.

Pno.

Vln. **5/4** **3/4**

Vla.

Vc.

13

S. self in a de-bate that took place There can have been few

Bar.

Pno.

Vln. behind bridge

Vla. behind bridge

Vc.

2/4 3/4 3

*8va*

*f*

*p* *sfz*

*gliss*

18

S. de-ci - sions that have been sub-jec - ted to more close and mi - nute scru - ti - ny in re - cent years than

Bar.

Pno.

Vln.

Vla.

Vc.

23

S. *v* that de - ci - sion It was, it was a de - ci - sion that it was

Bar.

Pno.

Vln. *v*

Vla. *v* *cresc.*

Vc. *v*

26

S. *v* ne - ces - sa - ry for me to take af - ter ter - ror - rists had es - caped from White - moor

Bar.

Pno. *8va* *v* *B*

Vln. *f* *5/4* behind bridge *3/4* *v*

Vla. *v*

Vc. *v*

29

S. oth - er dan - ger - ous pri - so - ners had es - caped from Park - hurst, and an in - de -

Bar.

Pno.

Vln.

Vla.

Vc.

8<sup>va</sup>-----|

32

S. pen - dant re - port had found that there were ser - i - ous weak - nes - ses in

Bar.

Pno.

Vln.

Vla.

Vc.

4  
4

4  
4

6

35

**4/4** **3/4**

S. the manage - ment of the pri - son ser - vi - ces from top to bot - tom

*ff*

Bar.

Pno.

*Ped.*

**4/4** **3/4**

Vln. *mf*

Vla. *mf*

Vc. *mf*

39

**C**

S.

Bar. *mf* Is there a - ny - thing you would wish to change a - bout your state - ment - to the house of com - mons or

Pno. *p* *lunga*

**C**

Vln. *p*

Vla. *p*

Vc. *p*

44

S. **5/4** **3/4** **5/4**  
*f* No, no - thing

Bar. a - ny oth - er pub - lic state - ment you have made a - bout this mat - ter?

Pno.

Vln. **5/4** **3/4** **5/4**  
*f*

Vla. *pizz.* *arco*  
*f*

Vc. *pizz.* *arco*  
*f*

48

S. **5/4** **3/4**  
*f* I gave a full ac - count of what had hap - pened in re - la - tion to my de - ci - sion

Bar. *mf* Not a word?

Pno.

Vln. **5/4** **3/4**  
*f*

Vla. *pizz.* *f*

Vc. *p*

8

53

S.

Bar.

Pno.

Vln.

Vla.

Vc.

7/4

D

3

8<sup>vb</sup>

pizz.

mp

Right, er can you help us with this then? You

56

S.

Bar.

Pno.

Vln.

Vla.

Vc.

6/4

6/4

arco

mp

(bowed out)

(8)

sta - ted in your state - ment er, that er, the lea - der of the op - po - si - tion had said that



58 **6/4** **7/4** **6/4**

S.

Bar. 'I, that is you, per - so - nal - ly told Mis - ter Le - wis that the go - ver - nor of

Pno.

(8)

Vln. **6/4** **7/4** **6/4** (*bowed out*)

Vla. *mp*

Vc.

60 **6/4** **4/4** **7/8** **7/4**

S.

Bar. Park - hurst should be sus pend ed im - me - diate - ly But when Mis - ter Lew - is ob -

Pno.

(8)

Vln. **6/4** **4/4** **7/8** **7/4**

Vla.

Vc.

10

63

**7/4** **4/4** **7/4**

S.

Bar.

je - ted as it was an o - per - a - tion - al - mat - ter I threat - ened to in - struct him to do it

Pno.

(8)

Vln.

Vla.

Vc.

*pizz.* *sfz*

*pizz.* *sfz*

*sfz*

67

**7/4** **E**

S.

Bar.

Da - vid Lew - is says How - ard had cer - tain - ly

Pno.

**7/4** **E**

Vln.

Vla.

Vc.

*arco* *mf*

*arco* *mf*

*8<sup>vb</sup>*

69

S.

Bar.

Pno.

Vln.

Vla.

Vc.

told me\_ that the go - ver - nor of Park - hurst should be\_ sus - pen - ded and had

(8)

arco

sfz sfz sfz sfz

4/4

72

S.

Bar.

Pno.

Vln.

Vla.

Vc.

I have gi - ven a full

threat - ened to o - ver - rule me Are you saying that Mister Lewis is ly - ing?

ff

ff

ff

ff

ff

ff

ff

8va

behind bridge

behind bridge

mf

3/4

F

F

76

S. ac - count of this\_ and the po - si - tion is what I told the House of Com - mons and

Bar.

Pno.

Vln. behind bridge

Vla. behind bridge

Vc. behind bridge

8va

sfz

gliss.

8va

54

80

S. let me tell you what the po - si - tion is... Let me tell you ex - act - ly what the po

Bar. So you are say - ing\_ that Mis - ter Lewis lied

Pno.

Vln. 5/4 7/4 4/4

Vla. 5/4 7/4 4/4

Vc. 5/4 7/4 4/4

8vb

83 **5/4** **6/4** **3/4**

S. sition is I was en - ti - tled to be con - sul - ted and I was con - sul - ted, I was en - ti - tled to ex

Bar. Yes

Pno. **G**

Vln. **5/4** **6/4** **3/4** gliss.

Vla.

Vc.

86 **3/4** **5/4** **4/4**

S. press an o - pin - ion, I did ex - press an o - pin ion I was not en - ti - tled to in -

Bar.

Pno. *sfz* *sfz* *8va*

Vln. **3/4** **5/4** behind bridge

Vla. heavy scratch

Vc. heavy scratch gliss.

**H**  
**4/4**

89

S. *v* struct De-rek Lew is what to do and I did not in-struct him what to do

Bar.

Pno. Well, is..

**H**  
**4/4**

Vln. *ff* *8va*

Vla. *ff*

Vc. *ff* *sfz*

93

S. *v* And he will un-der stand and re-call\_ that Mis-ter Mar-riott was not sus-pen-

Bar.

Pno.

Vln. *gliss.*

Vla.

Vc. *sfz*

I  
3  
4

S. 96  
ded He was moved and De - rek Lew - is told the Se - lect Com - mit - tee

Bar.

Pno.

Vln. *mf* behind bridge

Vla. heavy scratch (dig in bow)

Vc.

5  
4

S. 100  
of the House of Com - mons that it was his o - pin - ion De - rek

Bar.

Pno.

Vln. *gliss.*

Vla. *gliss.*

Vc.

16

104

S. **5/4** **3/4** **9/8**

Lew - is es o - pin - ion that he should be moved im - me - diate - ly

Bar.

Pno.

Vln. **5/4** **3/4** **9/8**

Vla.

Vc. *pizz.* *sfz*

107

S. **9/8** **5/4** **6/4**

That is what hap - pened

Bar. *risoluto f* Mis - ter Lew - is said I, *mp* that is Mis - ter Lew - is *f* told him what we hadde - ci - ded

Pno.

Vln. **9/8** **5/4** **6/4**

Vla.

Vc. *arco* *f*



110

S.

Bar.

a - bout Mar - ri - ott and why He, that is you, *ff* ex - plo - ded

Pno.

Vln.

Vla.

Vc.

7/8 4/4

113

S.

Bar.

Simply mov ing the go ver nor wapo lit i cal ly un pal a ta ble It sound ed in - de - ci - sive, it would b e se em as a fudge

Pno.

Vln.

Vla.

Vc.

3/4 3/4

8<sup>va</sup>

behind bridge

behind bridge

18

114

S.

Bar.

Pno.

Vln.

Vla.

Vc.

**3/4** **2/4** **3/4**

If I did not change my mind and

*ff* *appassionato*

*ff*

*ff*

118

S.

Bar.

Pno.

Vln.

Vla.

Vc.

**5/8** **4/4** **2/4**

sus - pend Mar - ri - ott he would have to con - si - der ov - er - ru - ling me!

*ff*

*ff*

*ff*

*ff*

122

S. **2/4** **5/8** **4/4** **3/4**  
 Mis - ter Mar-ri - ott.. Mis - ter Mar-ri-ott was not sus - pen - ded I

Bar.

Pno. *8<sup>va</sup>*  
 You can't both be right  
 You *sfz sfz*

Vln. **2/4** **5/8** **4/4** **3/4**

Vla. *pizz.* *arco*  
*sfz sfz*

Vc.

126

S. **3/4** **7/8** **3/4** **4/4**  
 wasen - ti - tled to ex - press my views, I was en - ti - tled to be con - sul - ted, I..

Bar.

Pno.

Vln. **3/4** **7/8** **3/4** **4/4**

Vla. *pizz.*  
*sfz sfz sfz*

Vc. *pizz.*  
*sfz sfz*

**K**

**4/4**

130

S. I was not en - ti - tled to in - struct De - rek Lew - is and

Bar. Did you threa - ten to ov - er - rule him?

**K**

Pno.

**4/4**

Vln. *arco*

Vla. *arco*

Vc. *arco*

gliss.

133

S. I did not in - struct him, and the truth.. The truth of the mat - ter is that

Bar. Did you threa - ten to ov - er - rule him?

Pno.

Vln. **3/4**

Vla. **3/4**

Vc. **3/4**

**6/8**

*tr* *port.* *port.* *port.*

**sf**

with 1st/2nd fingers on E string, randomly vary a minor trill's pitch - like an annoying fly, but mark accents strongly with bow

*tr* *port.* *port.* *port.*

**sf**

with 1st/2nd fingers on A string, randomly vary a minor trill's pitch - like an annoying fly, but mark accents strongly with bow

136

**6/8** **3+3+2/8** **4/4**

S. Mis-ter Mar-ri - ott was not suspen - ded I did not... (impatient and cross) I

Bar. Did you threa-ten to ov - er rule him?

Pno.

Vln. *sf* *port.* *port.* *port.* *sf* *sf* *sf* *sfz*

Vla. *sf* *port.* *port.* *port.* *port.* *port.* *port.* *port.* *sfz*

Vc. *sfz*

139

**2/4** **4/4** **L**

S. did not o-ver-rule De-rek Lew-is I took ad-vice on what I could and

Bar. Did you threa-ten to o-ver-rule him?

Pno. **L**

Vln. *pp* *f*

Vla. *pp* *f* *mp leggiero*

Vc. *f* *mp*

6/8

143

S. could not do, and I ac - ted scru - pu - lous - ly in ac - cor - dance with that ad - vice,

Bar. Did you threaten to ov - er - rule him Mis - ter How - ard?

Pno. *leggerio*

Vln. *f* *mp with excessive vibrato*

Vla. *f*

Vc. *f*

4/4

147

S. I did not ov - er - rule De rek Lew - is (starting to panic) Mis - ter Mar - ri - ott was not sus - pen - ded

Bar. Did you threat - en to ov - er rule him?

Pno. *ff*

Vln. *mf* *f* *f* *gliss.*

Vla. *f*

Vc. *f*

151

S. I have ac - coun - ted for my de - ci - sion to dis - miss De - rek Lew - is

Bar. Did you threat - en to ov - er-rule him?

Pno. *ff*

Vln. *f*

Vla. *f*

Vc. *f*

6/8 8/8 4/4

*gliss.* *gliss.* *gliss.* *gliss.*

154

S. In great de - tail be - fore the House of Com - mons

Bar. Did you threat - en to ov - er-rule him?

Pno. *ff* *sfz* *sfz*

Vln. *f* *sfz* *sfz*

Vla. *f* *sfz* *sfz*

Vc. *f* *sfz* *sfz*

4/4 7/8 5/8 7/8

24

157

S. **7/8** **5/4** **7/4**

Bar. *p* I note you're not ans - wer - ing the ques - tion *f*

Pno. *sfz*

Vln. **7/8** **5/4** **7/4** *sfz*

Vla. *sfz*

Vc. *sfz*

**M**

159

S. **7/4** **4/4**

Bar. Well the, the im - por - tant as - pect of this which it's ve - ry  
 Whe - ther you threat - ened to ov - er - rule him?

Pno. **M** *f*

Vln. **7/4** **4/4** *gliss.*

Vla. *f*

Vc. *f*



161 **3/4**

S. cleato bear inmind Yes, you..

Bar. I'll try; I'm going to be fright-ful-ly rude I'm sor-ry It's a quite straight yes or no ques-tion

Pno. *sfz* *sfz* *sfz*

Vln. *sfz* *sfz* *sfz*

Vla. *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz*

166 **4/4** **3/4**

S. Give me the.. *ff* Give me the ques-tion and I will, I will

Bar. It's a straight yes or no ans wer

Pno. *ff*

Vln. behind bridge *ff* <sup>8va</sup>

Vla. heavy scratch (dig in bow) *ff*

Vc. heavy scratch (dig in bow) *ff*

26

170

**2/4** **6/4** With urgency ♩ = 165

S. give you an ans - wer **N** *sfz* I dis - cussed this

Bar. Did you threat - en to o - ver - rule him?

Pno.

Vln. **2/4** **6/4** With urgency ♩ = 165 **N** *sfz*

Vla. (8)

Vc. *sfz*

173

S. mat - ter with De - rek Lew - is *sfz* I gave him the be - ne - fit of my o - pin - ion, *sfz* I gave him the

Bar.

Pno. *sfz* *sfz*

Vln. *sfz* *sfz*

Vla. (8)

Vc. *sfz* *sfz*

175

S. *be - ne - fit of my o - pin - ion in strong lan - guage*

Bar.

Pno.

Vln.

Vla.

Vc.

176

S. *But I didnot in - struct him be - cause I was not en - ti - tled to in - struct him I was en -*

Bar.

Pno.

Vln.

Vla.

Vc.

178

S. ti - tled to ex - press my o - pin - ion and that is what I did

Bar.

Pno.

Vln.

Vla.

Vc.

With res *p*

*sfz*

*sfz*

*sfz*

*sfz*

(8)

180

S.

Bar.

Pno.

Vln.

Vla.

Vc.

**4/4**

**6/4**

pect That is not ans - wer - ing the ques - tion of whe - ther you (snarling)

*gliss.*

*mp*

*gliss.*

*gliss.*

*p*

*p*

182 **6/4**

S. *(now really agitated..)* It's deal - ing with the re - le - vant point which is what I was en

Bar. threat - ened to ov - er - rule him?

Pno. *ff* *sfz*

Vln. *sfz*

Vla. *sfz*

Vc. *sfz*

8<sup>vb</sup>

184

S. ti - tled to do and which I was not en -

Bar.

Pno. *sfz*

Vln. *sfz*

Vla. *sfz*

Vc. *sfz*

30

5  
4

185

S. ti - tled to do And I have dealt with

Bar.

Pno.

Vln.

Vla.

Vc.

5  
4

186

S. this in de - tail be - fore the House of Com - mons and be - fore the

Bar.

Pno.

Vln.

Vla.

Vc.

5  
4

6  
4

5  
4

6  
4

188 **molto rit.** **5**  
**4**

S. *Se - lect Com - mit - tee*

Bar. *With res - pect, (piously) you have - n't ans - wered the*

Pno. *sfffz*

Vln. *molto rit.*  
*behind bridge pizz. heavy scratch (dig in bow) arco*

Vla. *heavy scratch (dig in bow) f sfffz sfffz arco*

Vc.

190 **5**  
**4** **P** **Presto** **3**  
**4** **5**  
**8** **5**  
**4**

S. *(very jumpy) Well, you see, the ques - tion is what was*

Bar. *question whe - ther you threat - ened to ov er - rule him*  
*(snarling) gliss. ff*

Pno. *ff*

Vln. *p gliss. ff*

Vla. *p gliss. ff*

Vc. *ff*

32 194

**5/4** **3/4** **5/8** **3/4**

S. I en-titled to do and what was I not en-ti-tled to do *ff* I was

Bar.

Pno. *8va* *sfz* *sfz* *sfz* *sfz* *sfz* *Red.*

Vln. **5/4** **3/4** **5/8** **3/4**

Vla.

Vc.

198

**12/8** **4/4**

S. not en-ti-tled to in-struct him and I did not do

Bar.

Pno. *8va* *sffz* *sffz* *sffz* *sffz* *Red.* *8vb*

Vln. **12/8** **4/4**

Vla. *(scratchily) sffz* *sffz* *sffz* *sffz* heavy scratch

Vc. *sffz* *sffz* *sffz* *sffz* heavy scratch



203 **4/4** **Lento**

S. that!

Bar. We'll er, leave that as - pect

Pno. *mp*

**4/4** **Lento**

Vln. *pp*

Vla. *pp*

Vc.

206

S. (timid and squeaky) Thank you.

Bar. there, Mich - ael Ho - ward thank you. *8va*

Pno. *p*

Vln. *mp* *pizz.* *arco* behind bridge *p*

Vla. *mp* *pizz.* *arco* behind bridge *p*

Vc. *mp* *pizz.*