

C

This page of the musical score covers measures 17 through 24. The instrumentation includes Piccolo, Flute 1 & 2, Oboe, Clarinet in A 1 & 2, Bassoon 1 & 2, Contrabass, French Horn in F 1 & 2, French Horn in F 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, Bass Trombone, Timpani, Suspended Cymbal, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mp*, *p*, *ppp*, and *pp*, along with performance instructions like *unis.*, *mp largamente*, and *arco*. A rehearsal mark 'C' is placed above measure 20. The music is written in a key signature of one sharp (F#) and a common time signature (C).

25 26 27 28 30

Picc. *f*

Fl. 1 2 *f*

Ob. *f*

C.A. *mf*

Cl. in A 1 2 *mf*

Bsn. 1 2 *mf*

Cbsn. *p*

F. Hn in F 1 2 *mp*

F. Hn in F 3 4 *mp*

Tpt in C 1 2 *p*

Tbn. 1 2 *p*

B. Tbn. *p*

Timp. *mp*

Sus. Cym.

Hp. *f*

Vln I *mf largamente*

Vln II *mf largamente*

Vla. *mf largamente*

Vc. *mf largamente*

D.B. 1 *pp*

D.B. 2 *pp*

D

mp espress

pp

pizz.

p

pp

pp

pp

pp

pp